

Fred L. Reed, III

Samuel C. Upham's ads, Harper's Weekly:

**MEMENTOS OF THE REBELLION.**—Seven different Rebel Notes and *Shinplasters* sent, post-paid, to any address on receipt of 30 cts. Five each of the seven different Notes and *Shinplasters* sent on receipt of \$1. Trade supplied at \$2 per 100 or \$15 per 1000. Address S. C. UPHAM, 403 Chestnut Street, Philadelphia.

**Rebel Notes and Postage Stamps!**

Nine different Rebel Notes and *Shinplasters* and three different Rebel *Postage Stamps*, sent post-paid, on receipt of 50 cents. Trade supplied at \$2 per 100, or \$15 per 1000. Traveling Agents wanted. Address S. C. UPHAM, 403 Chestnut Street, Philadelphia.

**Half Price!! Half Price!!**

**Rebel Notes and P. O. Stamps.**

Fourteen different Rebel Notes and *Post Office Stamps*, sent, post-paid, on receipt of twenty-five cents. Trade supplied at 50 cents per 100, or \$4 per 1000. Address S. C. UPHAM, 403 Chestnut Street, Philadelphia.

**Rebel Notes and Postage Stamps!**

Nine different Rebel Notes and *Shinplasters*, and three different Rebel *Postage Stamps*, sent, post-paid, on receipt of 50 cents. Trade supplied at \$2 per 100, or \$15 per 1000. Traveling Agents wanted. Address S. C. UPHAM, 403 Chestnut Street, Philadelphia.

**Half Price!! Half Price!!**

**Rebel Notes and P. O. Stamps.**

Fourteen different Rebel Notes and *Post Office Stamps*, sent, post-paid, on receipt of twenty-five cents. Trade supplied at 50 cents per 100, or \$4 per 1000. Address S. C. UPHAM, 403 Chestnut Street, Philadelphia.

**REBEL NOTES AND POSTAGE STAMPS.**

Thirty-five different Rebel Notes, *Shinplasters*, and *Postage Stamps*, sent, post-paid, on receipt of fifty cents. Trade supplied at 50 cents per 100, or \$4 per 1000. Address S. C. UPHAM, 403 Chestnut Street, Philadelphia.

**McClellan Medal.**

**THE MCCLELLAN MEDAL** in Silver, Bronze, Nickel, Copper, and Tin now ready. Specimens in Nickel, Copper, or Tin sent, post-paid, on receipt of 25 cents. Collectors, Sutlers, and Dealers supplied by the 100 or 1000. Circulars sent free. Address S. C. UPHAM, 403 Chestnut Street, Philadelphia, Pa.

**Confederate Money.**

**\$20,000!**—TWENTY THOUSAND DOLLARS in *fac-simile* REBEL NOTES of different denominations sent, post-paid, to any address, on receipt of \$3, by S. C. UPHAM, 403 Chestnut Street, Philadelphia.

**Asthma Cured.**

Relief guaranteed in Ten Minutes, and a permanent cure effected by the use of "UPHAM'S ASTHMA CURE." Cases of from ten to twenty years' standing yield at once to its influence. Price \$2. Sent post-paid to any address, by S. C. UPHAM, 25 South Eighth St., Philadelphia, Pa. Circulars sent free.

**UPHAM'S PIMPLE BANISHER**

**Removes Pimples on the Face, Freckles, &c.** It also softens the skin and beautifies the complexion. No toilet is complete without it. Price 50 cents. Mailed to any address, for 75 cents, by S. C. UPHAM, 25 South Eighth Street, Philadelphia, Pa.

**THE JAPANESE HAIR STAIN**

**Colors the Hair, Whiskers, and Mustache** a beautiful black or brown. It consists of only one preparation. Color will not fade or wash out. Only 50 cents a box. Mailed to any address, for 75 cents, by S. C. UPHAM, 25 South Eighth Street, Philadelphia, Pa.

Apr 12, 1862--239-4

May 10, 1862--304-2

June 21, 1862--400-2

July 26, 1862--480-2

Aug 9, 1862--512-2

Oct 18, 1862--672-3

Dec 27, 1862--832-2

Jan 31, 1863--80-4 Feb 7, 1863--96-4

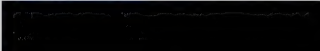
June 18, 1864--398-2 July 2, 1864--430-2  
June 25, 1864--415-2 July 9, 1864--447-2

Apr 1, 1865--206-4 May 20, 1865--319-2  
Apr 8, 1865--222-3 May 27, 1865--335-1  
Apr 15, 1865--238-4 June 3, 1865--351-3  
Apr 22, 1865--254-2 June 10, 1865--367-4  
Apr 29, 1865--270-1 June 17, 1865--383-4  
May 6, 1865--286-3 June 24, 1865--398-4  
May 13, 1865--303-2

Eric -  
Issue to right  
of respective ad  
is date--pg--col<sup>th</sup>  
Bottom two ads  
ran 4/1/65 to  
6/24/65 inclusive

Regards,  
Fred Reed



Subj: **Your research and writing**  
Date: 12/30/2004 6:11:06 P.M. Central Standard Time  
From: [EricNumis](#)  
To: 

Dear Fred:

Your articles in PM , Bank Note Reporter and your new column in Coin World lead me to writing to you before year end to say that your excellent articles on Confederate numismatics are much appreciated by me and no doubt by many others. I thank you for researching and writing them.

It is a subject (like many others) which is dear to my heart. As you may know we have a nice Confederate collection, including the coins, Lee, the chemico backs, counterfeits, the Philadelphia Inquirer, facsimiles, Harpers, etc.

For a decade or so I have suffered with a puzzlement for which I have no explanation and maybe you have one. The Philadelphia Inquirer of February 24, 1862 has in the center of the front page a wood cut print of the \$5 September 2, 1861 with a superimposed "5 FIVE 5" over the lower portion in black and apparently as part of the wood cut. Please note that some of that FIVE portion is behind the panel containing FIVE DOLLARS on the central bottom of the image. On the genuine issue the "5 FIVE 5" is printed in red. On the Upham the "5 FIVE 5" is also in red, but the red is printed on top of the panel containing FIVE DOLLARS.

Now you and your sources say that the Inquirer permitted a copy to be made by Upham by metal plating the wood cut to make a printing element to produce the facsimiles. It is absolutely clear that the numbering, lettering, signatures, and all other elements of the Inquirer print are identical to the Upham print but the "5 FIVE 5" is clearly not. I do not see how a copy could be made with everything identical except the "5 FIVE 5" which clearly is different. The newspaper did not print the image twice. You cannot modify a wood cut by cutting away the "5 FIVE 5". You cannot cut away a part of a plated copy. Just how in the world can this be explained. The Upham printing was printed in black and then the red superimposed. Will you be kind enough to enlighten me.

I will sleep better next year if you do.

Happy New Year. Eric

Subj: (no subject)  
Date: 01/09/2005 12:22:33 P.M. Central Standard Time  
From: EricNumis  
To: [REDACTED] Sunday, January 09, 2005 America Online: EricNumis

Dear Fred:

I sent you a tough problem on 12/31/04 about the Philadelphia Inquirer and I do not expect a quick answer. If you need any more data to help please let me know. Now I have just one minor question which you may be able to answer promptly. You illustrated in your article an Upham advertisement for other than notes. Can you tell me which issue or issues of Harpers it or they are from? I have a bunch of 1862 Harpers and want to find them if I can.

Thanks so much. Keep writing. My best. Eric



Subj: **Re: (no subject)**  
Date: 01/10/2005 2:59:21 P.M. Central Standard Time  
From: [EricNumis](#)  
To: [REDACTED]

Dear Fred:

Please try to send me the scanned image of your prior article. I may be able to pick it up. Thank you so much. I have the complete file of BNR so if you give me the exact citation I can locate it there instead. Eric

I think I have found my own answer to the Confederate woodcut matter. It could be the basis for you to write up a comment if you wish.

What I think happened was that a woodcut was carved from the black part of the original issue not including the 5 FIVE 5 which had been overprinted in red on the original issue. The intent was to make a separate wood cut for the part to be overprinted in red. Upham or somebody made an mirror image electroplate of that first wood cut. That electroplate was satisfactory for printing the black part of a copy because it was a mirror image and because the print was expected to be overprinted with the 5 FIVE 5 in color. Perhaps more than one electroplate was made. The newspaper was furnished with such an electroplate and said that they could not make two separate printings in a newspaper and the entire design would have to be entirely printed at one time in black. The newspaper either already had or undertook to obtain the original wood cut and the 5 FIVE 5 was cut into that wood cut, carefully avoiding disturbing the center design panel by making it seem that the central part of 5 FIVE 5 was made as though it was behind the central design panel. The two large 5s were cut on top of the existing design. These changes could be readily made because the portions to be printed in black ink could be cut over the portions of the already incised wood cut. A new electroplate was then made from the revised wood cut for the newspaper. Therefore Upham did not get his electroplate from the newspaper as the 5 FIVE 5 was not on top of the black portion of the Upham printings he put out as those were printed in red from a separate cut. Upham used an electroplate from the original wood cut to print his. There was no way for Upham to remove or fill in part of an incised design on a wood cut without buffing off the woodcut in order to print the black portions of his issue.

Think this over and see whether my thought is sound. Ask any questions if I am not clear. Maybe Upham was the instigator of the entire episode and used the newspaper to create interest in selling his reproductions. Thank you for listening. Eric



Subj: **Scott publications**  
 Date: 07/20/2005 1:52:53 P.M. Central Standard Time  
 From: EricNumis  
 To: [REDACTED]

Dear Fred:

I have been away for a summer vacation and had not read until my return your wonderful article on J. W. Scott in the Bank Note Reporter for May 2005. In that article you comment on the rarity of various Scott publications on Colonial Continental Confederate Currency Catalogs and that you had not found some of them. If some one has not already furnished you with the data please let me know as my library card catalog of holdings reads as follows:

"Scott, J.W.

Colonial, Continental, Confederate Currency Catalogue (New York undated) 39 pp. first edition 1879; Standard Catalogue No. 2 Paper Money, Second Edition 40 pp. (n.d.); Third Edition (1889) 55 pp. Fourth Edition (1894) 136 pp. all 23 cm. vf"

I had no idea that any of these were scarce or rare. If you need any data from them please let me know and I will try to dig them out. I mentioned them in my preface and also my general bibliography for all editions of The Early Paper Money of America and have not looked at them since writing the first edition in 1967. Is it true that the ANA library, the ANS library and George Kolbe's auctions do not include these? Possibly this is the type of material which is routinely discarded.

I am glad to try to be helpful. My best Eric

Friday, February 01, 2002 America Online: EricNumis



Subj: **Re: Scott publications**  
Date: 07/21/2005 12:41:44 P.M. Central Standard Time  
From: [REDACTED]  
To: [REDACTED]

Hi Eric,

thanks for the considerate note. I'm glad you

are following the BNR series and enjoying it.

I'm getting a lot of feedback, so it seems to be striking a chord.

I would be MUCH OBLIGED to see the cover/title page

and Confederate sections of the 1879 1st ed. of CCCC,

ditto the undated second ed, and ditto the 1889 third ed.

if you can dig them out.

They would help me resolve several dilemmas and

answer some of my (admitted) speculation one way or the other.

Unfortunately the Scott follow up (Part 10) needed to be split

after I sent it in

because of the large commercial coverage of the Memphis show

so Part 10 of the series will be published as Parts 10A and 10B.

Which may make my argument on the importance of Scott somewhat

hard to follow for readers (but that's life in the real world),

so if I could view the first three Scott catalogs (I have the 4th ed,

as I explained) that you have I could tie up the knot in the subsequent

segment (chapter).

I would really be pleased to do so for the reader's sakes

as well as my own.

P.S. I hate to bother you, but

have you ever seen a photograph/drawing or other image

of W. Elliot Woodward? As host of people, incl. myself,

have been looking for that too!

Best wishes, Fred Reed

EricNumis@aol.com wrote:

> Dear Fred: I have been away for a summer vacation and had not read

Saturday, February 02, 2002 America Online: EricNumis

7/26/05

Fred Reed

Dear Fred:

It is a pleasure to furnish you  
with the images of Scott's ~~1st~~ 1st  
2nd + 3rd editions of the cover and  
Confederate section of Colonial, ~~Continental~~  
Continental Confederate Currency  
(1879-1889) as you requested.  
We were glad to learn that you  
consider them very rare.

At any time you need numismatic  
literature information please feel  
free to ask us as we have a very  
extensive library.

Keep writing

Eric




P.O. Box 118162  
Carrollton TX 75011-8162

COPY

FROM THE DESK OF ERIC P. NEWMAN



> until my return your wonderful article on J. W. Scott in the Bank Note  
 > Reporter for May 2005. In that article you comment on the rarity of  
 > various Scott publications on Colonial Continental Confederate  
 > Currency Catalogs and that you had not found some of them. If some one  
 > has not already furnished you with the data please let me know as my  
 > library card catalog of holdings reads as follows:"Scott,  
 > J.W.Colonial, Continental, Confederate Currency Catalogue (New York  
 > undated) 39 pp. first edition 1879; Standard Catalogue No. 2 Paper  
 > Money, Second Edition 40 pp. (n.d.); Third Edition (1889) 55 pp.  
 > Fourth Edition (1894) 136 pp. all 23 cm. vf " I had no idea that any  
 > of these were scarce or rare. If you need any data from them please  
 > let me know and I will try to dig them out. I mentioned them in my  
 > preface and also my general bibliography for all editions of The Early  
 > Paper Money of America and have not looked at them since writing the  
 > first edition in 1967. Is it true that the ANA library, the ANS  
 > library and George Kolbe's auctions do not include these? Possibly  
 > this is the type of material which is routinely discarded.I am glad to  
 > try to be helpful. My best Eric

Subj: **Re: Great Scott**  
 Date: 08/01/2005 6:15:59 P.M. Central Standard Time  
 From:   
 To:   
 CC: 

thanks Eric,

I haven't seen the photocopies, but am VERY excited that somebody has these original documents.

Part 10 got separated from Part 10b because of all the Memphis\\ show coverage, so it may be somewhat disjointed.

But hopefully when I see your photocopies, I'll be able to make it all coherent.

I need to slip back into a Union "Blue" episode soon and that may intervene in the string of articles too.

Right now I'm trying to finish up a mss. for Whitman on Civil War Money.

regards, Fred Reed

> Dear Fred:  
 > I just read your Scott episode in Bank Note Reporter and presume you are  
 > in  
 > San Francisco with the gang. You again make a big point of the scarcity  
 > of  
 > the first three editions of the Scott Paper Money Catalogs in your  
 > article. I  
 > have sent you photocopies and hope they have arrived in good shape. I  
 > want to  
 > hear from you if anyone else has indicated that they have them. I am also  
 > looking forward to what Confederate paper money changes they show in your  
 > coming  
 > episodes.  
 > If I can help you in any way please let me try. Eric  
 >  
 >  
 >



Thursday, August 11, 2005 America Online: EricNumis

Subj: **Re: Great Scott**  
 Date: 08/11/2005 7:57:04 P.M. Central Daylight Time  
 From: [REDACTED]  
 To: [REDACTED]  
 CC: [REDACTED]

Hi Eric,

this is Fred Reed.

I have not retrieved the Scott CCCC stuff you sent to Dallas as yet

as I am desperately trying to finish a book mss for Whitman

and am in Oklahoma.

But I have already reported to several Confederate collectors

that you came up with the missing catalogs and oh, what joy

rose up.

The Whitman book is to be called MONEY OF THE CIVIL WAR

and is supposed to be out by the end of the year.

By any chance do you have 300 dpi color scans of your original

Confederate half dollar that I could use in the book?

I would be much obliged and it would save a lot of rigamaroll

in trying to get an illustration from ANS.

best regards, Fred Reed

Dear Fred:  
 I am sorry you have not received the material I sent you. I mailed it to PO Box 118162  
 Carrollton Texas 75011-8162 as provided on page 62 of the July 2005 Bank Note Reporter.  
 Eric

Subj: **Re: Great Scott**  
 Date: 08/11/2005 8:28:30 P.M. Central Daylight Time  
 From: EricNumis  
 To: [REDACTED]

Thursday, August 11, 2005 America Online: EricNumis




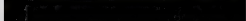
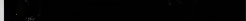
Subj: **Re: Great Scott**  
Date: 08/11/2005 8:38:29 P.M. Central Daylight Time  
From: [EricNumis](#)  
To: [REDACTED]

Dear Fred:

I have no scans of my Confederate Half Dollar, only pictures taken long ago. I do not know how to take a scan and have no equipment. If you want to use my coin I will make it available to be shot by a pro here or is this something I should ask some local numismatist to do? If there is a cost involved in this your publisher will have to pay it.

Eric



Subj: **Re: Great Scott**  
Date: 08/11/2005 8:36:52 P.M. Central Daylight Time  
From:   
To:   
CC: 

that's fine Eric

I own that mail box and have for nearly 20 years so

I don't accidentally lose contacts with old friends.

My daughter, son in law and three grandkids live there

so I get down there every couple weeks normally.

I just haven't had time in the last couple of weeks

because of this Whitman book deadline.

But I will get there soon and doubtless the CCCC material

will be waiting for me then so I have something to

look forward to. Fred

> Dear Fred:

> I am sorry you have not received the material I sent you. I mailed it to

> PO



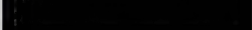
> Box 118162 Carrollton Texas 75011- 8162 as provided on page 62 of the July

> 2005 Bank Note Reporter.

> Eric

>



Subj: **Re: Great Scott**  
Date: 08/12/2005 4:27:21 A.M. Central Daylight Time  
From:   
To:   
CC: 

Hi Eric,

that seems like too much trouble to put you to.

Don't do anything.

Let me see if I can get the images of a

Confederate half dollar a simpler

way from another source first.

Thanks for replying, regards, Fred

> Dear Fred:  
> I have no scans of my Confederate Half Dollar, only pictures taken long  
> ago.  
> I do not know how to take a scan and have no equipment. If you want to  
> use  
> my coin I will make it available to be shot by a pro here or is this  
> something  
> I should ask some local numismatist to do? If there is a cost involved in  
> this your publisher will have to pay it.  
> Eric  
>

Wednesday, August 31, 2005 America Online: EricNumis

Subj: \*  
 Date: 08/30/2005 10:44:39 P.M. Central Daylight Time  
 From: [REDACTED]  
 To: [REDACTED]  
 CC: [REDACTED]

**Re: Great Scott**

Hi Eric,

I picked up the mail today in Texas and am delighted by the information you supplied re. Scott's CCCC catalog nos. 1, 2 and 3.

This will make a wonderful followup to the presentation in Bank Note Reporter. Thanks so much for your help.

By the way, if Tis Death to Counterfeit has anyone written about those who died from their counterfeiting activities?

Why I ask is that I sort of "stumbled" over several instances of George Washington as the reviewing authority to military courts martial sentencing people to death after the courts martial convening authority had suggested leniency.

Regards, Fred

> Dear Fred:  
 > I just read your Scott episode in Bank Note Reporter and presume you are  
 > in  
 > San Francisco with the gang. You again make a big point of the scarcity  
 > of  
 > the first three editions of the Scott Paper Money Catalogs in your  
 > article. I  
 > have sent you photocopies and hope they have arrived in good shape. I  
 > want to  
 > hear from you if anyone else has indicated that they have them. I am also  
 > looking forward to what Confederate paper money changes they show in your  
 > coming  
 > episodes.  
 > If I can help you in any way please let me try. Eric  
 >  
 >  
 >

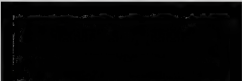
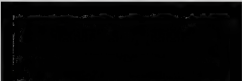
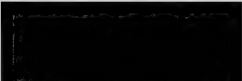
Dear Fred:  
I am glad you finally retrieved the Scott material.

Subj: \*  
 Date: 08/31/2005 12:23:55 P.M. Central Daylight Time  
 From: [REDACTED]  
 To: [REDACTED]

**Re: Great Scott**

Wednesday, August 31, 2005 America Online: EricNumis



Subj: DIXIE  
Date: 12/11/2005 3:19:53 P.M. Central Standard Time  
From:   
To:   
CC: 

Hi Eric, this is Fred Reed.

Thanks so much for getting back to me.

I would love to be able to include illustrations of your various DIX notes in the article, but PLEASE do not go to any extravagant measures to copy them on my behalf.


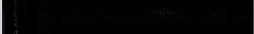

OF COURSE, I won't keep you in the dark on this debunking of Dixie. I had intended to include it in the book on CIVIL WAR MONEY that Whitman asked me to write, but now have decided that the BNR col. readers deserve a first peek at it. Besides, publishing it in BNR will help me vet my argument BEFORE I commit it to ink in a book.

I believe I have plenty of evidence to shoot down the DIX note myth for the origin of Dixie as a general reference to the South. Among other data, I have four excellent contemporary references, and I know how and why the Dix note myth promulgated.

I expect a lot of critique from the numismatic community -- after all the Dix note myth is "sexy" and for a century nearly has helped move out the large quantity of Citizens Bank sheets that exist as remainders. The familiar c. 1860s DIX remainder sells for \$500 dollars or more for an item than might bring \$75 bucks without the lore of the hype.

Regarding your Dix variations. I have illus. of the common red Citizens Bank DIX and the 1830s Citizen Bank Dix note.

Anything else that you could provide would be icing on the cake. Best wishes, Fred

Subj: **Re: Dix again**  
Date: 01/04/2006 5:02:58 P.M. Central Standard Time  
From:   
To:   
CC: 

sounds great Eric, thanks once again

no FUN for the Fred this year

too busy and broke

and enjoying the 70 degree temps in OKLA.

please SEAL the envelope and mail to

Fred Reed

5030 North May Ave. # 254

Oklahoma City, OK 73112

Happy New Year, Eric!


When are you coiming out with a 5th ed.

I want to buy one

Fred


> Dear Fred:  
> You are probably at the FUN Convention so I do not expect a prompt  
> answer.  
> I have located in my collection an example of a counterfeit \$10 Citizens  
> Bank of Louisiana with a DIX on the face ( Haxby 22a) which is a different  
> design from the other two furnished you. If you wish to use it I will  
> mail you an  
> image of each side.. Eric.  
>  
>



Subj: **Re: re. DIXIE**  
Date: 12/09/2005 2:18:57 P.M. Central Standard Time  
From: [EricNumis](#)  
To: 

Fred :

I did not make clear in my today's answer to all of the inquiries you made of me. I thought there should be an example somewhere of an early Citizens Bank \$10 note. I think one of my notes is dated 1857 but that is not early and I wonder if it is a counterfeit. I think I have an unsigned sheet of the common one which indicates that one is not a counterfeit. I have to restudy Haxby and examine my notes again. Haxby does not seem to have a back image with his face image of the Commercial Bank \$10 which has a DIX on the face. Why don't you send me images of noted you have by Email? My notes are in the vault and so I should visit them. Save me any time you can as to your observations so I do not have to duplicate your research. Eric

Subj: re. DIXIE  
Date: 12/09/2005 5:36:59 A.M. Central Standard Time  
From:   
To:  
CC:

Hi Eric, Season's Greetings!


this is Fred Reed. You will be pleased I expect  
to read my Jan. col. in BNR which is devoted to the  
Scott CSA catalogs that you shared with me. As far  
as I know they are still as rare as mentioned earlier.  
Thank you so much for sharing them with me and BNR readers.

-----  
I read with great interest Dave Bowers' col. in the recent  
Coin World where he shares word of your DIX PIASTRES  
notes. Would you please send me color copies of the notes  
in question to Fred Reed, 5030 North May Ave #254,  
Oklahoma City, OK 73112 at your convenience.

My next col. will I hope debunk for all time the romantic  
notion that DIXIE had anything to do with Dix notes, but  
I would very much like to illustrate your Canal and Banking  
Company and Bank of Commerce Dix notes along with  
the original Citizens Bank and c. 1860s Citizens bank  
Dix notes (I have excellent illus. of the later two) but I did  
not quite understand the reference to Citizens' notes that  
Bowers quoted to you in the col.

At any rate, I too, have been working  
on this DIX dilemma for years and years and think I can  
FINALLY tie it in a neat bow. Regards, Fred Reed



Subj: **Dix again**  
Date: 01/04/2006 1:40:14 P.M. Central Standard Time  
From: [EricNumis](#)  
To: 

Dear Fred:

You are probably at the FUN Convention so I do not expect a prompt answer.

I have located in my collection an example of a counterfeit \$10 Citizens Bank of Louisiana with a DIX on the face ( Haxby 22a) which is a different design from the other two furnished you. If you wish to use it I will mail you an image of each side..

Eric.

Subj: **Early PM of America**  
Date: 01/14/2006 1:10:12 P.M. Central Standard Time  
From: [REDACTED]  
To: [REDACTED]

Hi Eric,

that would be great if you sent the 2nd ed. book.

I would be much obliged.

Did I do justice to your Scott catalogs in BNR?

That was a wonderful find.

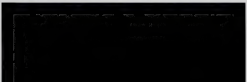
Unfortunately no "Shades of the Blue and Grey":

in the Feb issue. It got cut out for lack of space.

That's life. I'm a big boy; I'll get over it.

regards, Fred Reed



Subj: **Re: Hi Eric, everything OK?**  
 Date: 03/07/2006 9:20:32 A.M. Central Standard Time  
 From:   
 To:  
 CC:

Whew, that is all good news, Eric.

I'm glad that I e-mailed you at least for my own peace of mind.

I did read your send up of Dave Bowers, congratulations.

I look forward to possibly visiting the new museum during this

November's paper money show, if possible?

Do you still have the copy of the Brent Hughes story

that you could send to me. You are correct; Hilton was no counterfeiter,

but I would at least like to see what Brent came up with

since George Tremmel and Arlie Slabaugh make much ado about . . . (very little, I feel)

regards, Fred

> Dear Fred:

> I have been overwhelmed with numismatic research and inquiries plus

> planning

> for my money museum. You were thoughtful to inquire about me. I am as

> fine

> as an antique should be as you may notice in the wise-cracking poem I

> wrote

> for the ANS honoring of Dave Bowers which was published in the March 2006

> Numismatist. I like to write comic ditties.

> I have located a 4th edition of Early Paper Money of American which I

> will

> autograph and send you. I am working on the 5th edition for late 2006

> publication. If you have any improvements or corrections they are

> welcome. I do not

> have time to work on Hilton at present as you know more than I do about

> him.

> I have seen no evidence that he was a counterfeiter, only that he sold

> Confederate facsimiles. I have a complete Harpers Weekly for the Civil

> War

> containing his advertising in it. I think I Emailed your friend that I

> could not

> have him visit here until after year end.

> Feel free to communicate with me at any time you need a quick comment on

> a

> numismatic matter.

> My best to you.

Eric

>



Tuesday, March 07, 2006 America Online: EricNumis

Subj: **Hi Eric, everything OK?**  
 Date: 03/06/2006 6:49:00 P.M. Central Standard Time  
 From: [REDACTED]  
 To: [REDACTED]

Hi Eric, this is Fred Reed.

I have been concerned about you lately. Are you OK?

When the autographed 2nd edition of EAPM that you said

you would send to me didn't arrive, I nearly sent an e-mail

to query whether you'd sealed the package (ha ha) but

thought against it thinking that might be too flippant.

But now that you haven't responded to Wayne Hilton's e-mail

and my e-mail about Brent Hughes' article on Hilton

the Confederate facsimilist, I really am concerned.

Is everything OK? If not, can I possibly do anything?

regards, Fred Reed

My best to you.  
Eric

Dear Fred:  
 I have been overwhelmed with numismatic research and inquiries plus planning for my money museum. You were thoughtful to inquire about me. I am as fine as an antique should be as you may notice in the wise-cracking poem I wrote for the ANS honoring of Dave Bowers which was published in the March 2006 Numismatist. I like to write comic ditties. I have located a 4th edition of Early Paper Money of American which I will autograph and send you. I am working on the 5th edition for late 2006 publication. If you have any improvements or corrections they are welcome. I do not have time to work on Hilton at present as you know more than I do about him. I have seen no evidence that he was a counterfeiter, only that he sold Confederate facsimiles. I have a complete Harpers Weekly for the Civil War containing his advertising in it. I think I Emailed your friend that I could not have him visit here until after year end. Feel free to communicate with me at any time you need a quick comment on a numismatic matter.

Subj: **Re: Hi Eric, everything OK?**  
 Date: 03/07/2006 8:42:24 A.M. Central Standard Time  
 From: EricNumis  
 To: [REDACTED]

Tuesday, March 07, 2006 America Online: EricNumis



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[Internet America](#)[Message List](#) | [Delete](#)Previous | [Next](#)[Forward](#) | [Forward as Attachment](#) | [Reply](#) | [Reply All](#)**Subject:** Re: (no subject)**From:** [REDACTED]**Date:** Tue, April 18, 2006 8:51 pm**To:** [REDACTED]**Cc:** [REDACTED]**Priority:** Normal**Options:** [View Full Header](#) | [View Printable Version](#)

sure, Eric, I'll send them myself

I take it you mean the M/A 2006 issue?

Fred

> Dear Fred:  
> Since you are an officer I would appreciate it if you could easily have 2  
> more copies of the recent PAPER MONEY magazine sent to me.  
> The book for you went off today.  
> Address: Eric P. Newman 6450 Cecil Ave., St. Louis MO 63105  
> Eric  
>

[Download this as a file](#)

My Regards ERIC,  
Fred

Subj: **Re: re. Thaler (taler)**  
Date: 1/3/2007 4:21:00 PM Central Standard Time  
From: [EricNumis](#)  
To: [REDACTED]

Dear Fred:

I will have to go to some vault of mine to find a Maryland 1767 issue but will be glad to do it at the first opportunity.

As to the date of the Joachimsthaler I could have mixed it up with the an earlier crown size piece or made a typo.. Use your date. You are the date specialist.

I have never been sent any of the year 2006 Bank Note Reporters and do not receive it now in 2007. I want copies to read and for my library. I have asked Krause and you about it previously but nothing has been done. I have a contract for my lifetime from Krause to receive it and other publications for writing books free for Krause. Krause has sent me some books they publish and sends Numismatic News. Can you build a fire under someone there as I miss reading and having the Bank Note Reporter particularly because of your articles..

My best for 2007 and come see me or call me or write me any time you have nothing better to do.

Eric